

# JONATHAN D. LIPPINCOTT

## PUBLISHING & DESIGN

- Oct. 1994–present      FARRAR, STRAUS AND GIROUX, New York, NY  
11/96–present: *Design Manager*  
Design and layout of interiors and jackets  
Photo editing and layout of inserts and books with art throughout  
Design of reader's editions, catalogues, journal ads, and postcards  
Managing freelance designers and illustrators  
10/95–11/96: *Assistant Production Manager*  
Design of new titles, reprints and offsets  
Trafficking titles from ms to bound book  
Creating estimates and schedules  
10/94–10/95: *Production Assistant*  
Managing backlist
- Sept. 1993–Oct. 1994      VOYAGER, New York, NY  
Design, layout and editorial content of cd-roms and Electronic Books

## BOOK

*LARGE SCALE: Fabricating Sculpture in the 1960s and 1970s*  
[www.largescalethebook.com](http://www.largescalethebook.com)

## AWARDS

ARTHUR ROSS AWARD FOR HISTORY AND PUBLISHING (WITH LALH)  
AIGA 50 BOOKS / 50 COVERS  
NEW YORK BOOK SHOW

## SELECT CLIENTS

- 2006–present      NORTON PROFESSIONAL BOOKS, ARCHITECTURE & DESIGN, New York, NY  
Art direction, design and layout of jackets and interiors
- 2001–present      LIBRARY OF AMERICAN LANDSCAPE HISTORY (LALH), Amherst, MA  
Art direction, design and layout of jackets and interiors

## EDUCATION

- Summer 1993      RADCLIFFE PUBLISHING COURSE, Cambridge, MA  
1985–1989      SWARTHMORE COLLEGE, Swarthmore, PA  
BA in Studio Art and Art History  
1981–1985      HOPKINS SCHOOL, New Haven, CT